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**instructor:** Donald W. Linebaugh  
**course title:** Archaeology and Preservation  
**institution:** University of Maryland  
**date offered:** Spring, 2008

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# **HISP 645: Archaeology and Preservation**

*University of Maryland*

*School of Architecture, Planning and Preservation*

Spring 2008

Instructor: Prof. Donald W. Linebaugh

Office Location: Architecture, Room 1244

Office Hours: Tuesdays, 1:00-4:00 pm, and by appointment

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**CLASS TIME:** Tuesday, 4:00 – 6:30 pm

**CLASS LOCATION:** Architecture, Room 1121

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## **OVERVIEW AND COURSE OBJECTIVES:**

This course is intended for preservation students and students in allied disciplines who would like to become familiar with the methods, theories, and contemporary practices of archaeology, particularly those that impact the field of historic preservation. Topics for the semester will include the history of archaeology in the U.S., archaeological method and theory, archaeological interpretation, artifact conservation and curation, and site preservation and protection.

We will use case studies that demonstrate the intersection of archaeological research with a host of disciplines, and look at archaeology's contributions in terms of landscape studies, building/structure documentation and analysis, cemetery studies, and particularly, in giving voice to underrepresented groups. Guest lecturers will focus on issues such as curation of artifact collections, approaches to site preservation, managing archaeological resources, Sec. 106 (NHPA) archaeology within state highway and transportation departments, etc.

We will take several field trips during the semester, visiting the archaeology department at Mount Vernon to discuss the distillery excavation and reconstruction, the Maryland Archaeological Conservation Laboratory in Jefferson Patterson Park near St. Leonard, and the Lost Towns Project at Historic Londontown. Students will also participate in an ongoing excavation being carried out by the Lost Towns Project in Anne Arundel County. We will also hear from a variety of guest lecturers from the professional community both in class and on our fieldtrips.

The specific goals of this course are to:

Familiarize students with the methods, theories, and contemporary practices of archaeology, particularly those that impact the field of historic preservation;

Develop a working vocabulary in archaeology;

Gain exposure to a wide and diverse range of practice and debate in the field;

Enable students to begin to form their own framework and understanding of archaeology as they work to become leaders in the preservation field; and

Explore contemporary issues in archaeology, such as interpretation, artifact conservation and curation, and site preservation and protection.

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## ASSIGNMENTS AND GRADES:

All written work for this course should be of a level appropriate to graduate students. Spellings, mechanics and grammar do count; this is an opportunity to improve your ability to communicate in written formats. **Please take the time to proofread all assignments carefully.** Writing is a lifelong project, and you can always improve and hone your skills.

Citations – all citations should be in American Antiquity style (see [www.saa.org](http://www.saa.org) for the style guidelines).

### **Class Participation and Preparation (15% of final grade)**

This is a seminar class, thus your presence is extremely important, as is your preparation for each class. Class field trips are **required** and count as part of the class participation grade.

### **Assignment 1: (10% of final grade)**

Virtual Excavation – Perform a virtual excavation using the *Excavating Occaneechi Town* CD program (this is loaded onto 2 computers in the Caroline lab. You will need to print your map results and artifacts lists for submission to receive credit.

### **Assignment 2: (5% of final grade)**

Laboratory Work and Exercises – a two-hour lab to process artifacts and become familiar with the handling and analysis of archaeological materials. (4 students at a time for 2 hour slots – Thursday afternoons from 1-3 and 5-7 pm). (see readings list Class 4)

**Assignment 3: (25% of final grade)**

Artifact Study – Examine a class or type of artifacts (for example, ironstone ceramics, tobacco pipes, nails, etc.) – explain the class in terms of manufacture, consumption, use, and meaning. Maximum length for text – 8 pages, double spaced. Provide an annotated biblio. of at least 20 sources on this type of artifact (short one paragraph annotations). **Do not overuse or abuse Internet citations – this is a library project! NOTE: YOU NEED TO EMAIL CHOICE FOR APPROVAL.**

**Assignment 4: (20% of final grade)**

Local or county archaeological ordinance – Select a local archaeological ordinance and examine its strengths and weaknesses in terms of site protection and preservation. You should consider the ordinance in terms of its similarity or differences to site protection at the Federal level. Maximum 6 pages, double spaced. . **NOTE: YOU NEED TO EMAIL CHOICE FOR APPROVAL.**

**Final Exam (take home): (25% of final grade)**

**Course Grading:**

<b>Class Participation/Preparation</b>	<b>15%</b>
<b>Assignment 1:</b>	<b>10%</b>
<b>Assignment 2:</b>	<b>5%</b>
<b>Assignment 3:</b>	<b>25%</b>
<b>Assignment 4:</b>	<b>20%</b>
<b>Final Exam:</b>	<b><u>25%</u></b>
<b>Total</b>	<b>100%</b>

**Class Absences:**

Please notify me immediately if you cannot make a class due to illness or a personal emergency. These are the only reasons you will be excused from class. We will follow the standard University policy on inclement weather and rescheduling of classes.

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**STUDENTS WITH DISABILITIES:**

Students with disabilities who may need academic accommodations should discuss options with their professors during the first two (2) weeks of class so that the student’s learning needs may be appropriately met. The student will need to provide documentation of a disability – assistance is available through Dr. Alan Marcus at Disability Support Service (301-314-7682).

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## ACADEMIC INTEGRITY AND THE HONOR CODE:

Academic integrity is essential, and the absolute highest standard of integrity and ethical conduct is a requirement of this course. The University Honor Code must be followed in all your work (see the web for the code of academic integrity).

“The University of Maryland, College Park has a nationally recognized Code of Academic Integrity, administered by the Student Honor Council. This Code sets standards for academic integrity at Maryland for all undergraduate and graduate students. As a student you are responsible for upholding these standards for this course. It is very important for you to be aware of the consequences of cheating, fabrication, facilitation, and plagiarism. For more information on the Code of Academic Integrity or the Student Honor Council, please visit: [www.studenthonorcouncil.umd.edu/whatis.html](http://www.studenthonorcouncil.umd.edu/whatis.html).”  
Should your instructor determine that any form of academic dishonesty has taken place in this course, the student(s) involved will face appropriate sanctions.

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## COURSE MATERIALS:

We have 2 required texts for the class, however one is out of print and will be provided as chapter pdfs. The Hardesty/Little book can be purchased at the University Bookstore or through Amazon or some other online bookseller (**one copy of each is on Reserve in the Architecture Library**):

Hester, Thomas R., Harry J. Shafer, and Kenneth L. Feder. *Field Methods in Archaeology*. Boston, McGraw Hill Mayfield, 1997.

Hardesty, Donald L. and Barbara J. Little, editors. *Assessing Site Significance: A Guide for Archaeologists and Historians*. Walnut Creek, CA, AltaMira Press, 2000.

Other readings are available on-line as downloadable or printable files (marked + and accessed using password hisp645lin), on reserve in the Architecture Library\*, or will be handed out in class\*\*. (**Readings for several classes will be announced during the semester; some reading assignments could be modified**).

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## COURSE SCHEDULE:

### JANUARY 29, CLASS 1 INTRODUCTION - HISTORY OF AMERICAN ARCHAEOLOGY

#### *Readings:*

Renfrew, Colin, and Paul Bahn. *Archaeology: Theories, Methods and Practice*. London, Thames and Hudson, 1991. (Pp. 9-40.)

**FEBRUARY 5, CLASS 2**  
**METHOD AND THEORY – PART 1 (THEORY AND APPROACH)**

**Readings:**

Hester, Thomas R., Harry J. Shafer, and Kenneth L. Feder. *Field Methods in Archaeology*. Boston, McGraw Hill Mayfield, 1997. (Chapters 1-2, pp. 1-20) \* and pdf

Orser, Charles E., Jr., and Brian M. Fagan. *Historical Archaeology*. New York, HarperCollins, 1995. (Chapter 3, pp. 45-70). +

Binford, Lewis R. In Pursuit of the Past: Decoding the Archaeological Record. London, Thames and Hudson, 1983. Pp. 19-30. +

Hodder, Ian. *Reading the Past: Current Approaches to Interpretation in Archaeology*. Cambridge, Cambridge University Press, 1986. (Chapters 1, 3, 4, 8). +

**FEBRUARY 12, CLASS 3**  
**METHOD AND THEORY – PART 2 (EXCAVATION))**

**Readings:**

Hester, Thomas R., Harry J. Shafer, and Kenneth L. Feder. *Field Methods in Archaeology*. Boston, McGraw Hill Mayfield, 1997. (Chapters 4, 5, 6, 8, 9, 10)\* and pdf

**FEBRUARY 19, CLASS 4** **(ASSIGNMENT #1 DUE)**  
**METHOD AND THEORY – PART 3 (ARTIFACTS AND SPECIAL STUDIES)**

**Readings:**

Hester, Thomas R., Harry J. Shafer, and Kenneth L. Feder. *Field Methods in Archaeology*. Boston, McGraw Hill Mayfield, 1997. (Chapters 11-14). \* and pdf

Orser, Charles E., Jr., and Brian M. Fagan. *Historical Archaeology*. New York, Harper-Collins, 1995. (Chapter 4, pp. 71-93). +

Bradley, Charles S. "Smoking Pipes for the Archaeologist." In *Studies in Material Culture Research*, Karlis Karlins, ed. Pp. 104-133. California, PA, Society for Historical Archaeology, 2000. +

Beaudry, Mary C., Janet Long, Henry M. Miller, Fraser D. Neiman, Garry Wheeler Stone. "A Vessel Typology for Early Chesapeake Ceramics: The Potomac Typological System." In *Approaches to Material Culture Research for*

*Historical Archaeologists*, George L. Miller, Olive R. Jones, Lester A. Ross, and Teresita Majewski, Comp. Pp. 11-36. California, PA, Society for Historical Archaeology, 1991. +

King, Julia A. and Henry M. Miller. "The View from the Midden: An Analysis of Midden Distribution and Composition at the van Sweringen Site, St. Mary's City, Maryland." In *Approaches to Material Culture Research for Historical Archaeologists*, George L. Miller, Olive R. Jones, Lester A. Ross, and Teresita Majewski, Comp. Pp. 331-353. California, PA, Society for Historical Archaeology, 1991. +

### **Read prior to lab -**

Rice, Patricia C. *Doing Archaeology: A Hands-on Laboratory Manual*. Mountain View, CA, Mayfield, 1998. (Pp. 62-71, 76-84, 91-106, 109-118.) +

Azizi, Sharla C., Diane Dallal, Mallory A. Gordon, Meta F. Janowitz, Nadia N. S. Maczaj, Marie-Lorraine Pipes. *Analytical Coding System for Historic Period Artifacts*. The Cultural Resource Group, Louis Berger & Associates, Inc., June 1996. **Review** +

Hume, Ivor Noel. *A Guide to Artifacts of Colonial America*. New York, Vintage Books, 1969. **Review**. \*

## **FEBRUARY 27, CLASS 5 METHOD AND THEORY – PART 4 (ANALYSIS AND INTERPRETATION - I)**

### ***Readings:***

Hester, Thomas R., Harry J. Shafer, and Kenneth L. Feder. *Field Methods in Archaeology*. Boston, McGraw Hill Mayfield, 1997. (Chapter 3, Pp. 21-25) \* and pdf

Singleton, Theresa A. and Mark Bograd. "Looking for the Colono in Colonoware." In *Lines that Divide: Historical Archaeologies of Race, Class, and Gender*. James A. Delle, Stephen A. Mrozowski, and Robert Paynter, eds. Pp. 3-21. Knoxville, University of Tennessee Press, 2000. +/\*

Shackel, Paul A. and David L. Larsen. "Labor, Racism, and the Built Environment in Early Industrial Harpers Ferry." In *Lines that Divide: Historical Archaeologies of Race, Class, and Gender*. James A. Delle, Stephen A. Mrozowski, and Robert Paynter, eds. Pp. 22-39. Knoxville, University of Tennessee Press, 2000. +/\*

DiZerega Wall, Diana. "Family Meals and Evening Parties: Constructing Domesticity in Nineteenth-century Middle-Class New York." In *Lines that*

*Divide: Historical Archaeologies of Race, Class, and Gender*. James A. Delle, Stephen A. Mrozowski, and Robert Paynter, eds. Pp. 109-141. Knoxville, University of Tennessee Press, 2000. +/\*

Nassaney, Michael S. and Marjorie R. Abel. "Urban Spaces, Labor Organization and Social Control: Lessons from New England's Nineteenth-Century Cutlery Industry." In *Lines that Divide: Historical Archaeologies of Race, Class, and Gender*. James A. Delle, Stephen A. Mrozowski, and Robert Paynter, eds. Pp. 239-275. Knoxville, University of Tennessee Press, 2000. +/\*

Mrozowski, Stephen A. "The Growth of Managerial Capitalism and the Subtleties of Class Analysis in Historical Archaeology. In *Lines that Divide: Historical Archaeologies of Race, Class, and Gender*. James A. Delle, Stephen A. Mrozowski, and Robert Paynter, eds. Pp. 276-305. Knoxville, University of Tennessee Press, 2000. +/\*

**MARCH 4, CLASS 6**  
**METHOD AND THEORY – PART 4 (ANALYSIS AND INTERPRETATION - II)**  
**(ASSIGNMENT #3 DUE)**

***Readings:***

Mackintosh, Barry. "National Park Service Reconstruction Policy and Practice." In *The Reconstructed Past: Reconstructions in the Public Interpretation of Archaeology and History*. John H. Jameson Jr., ed. Pp. 65-74. Walnut Creek, CA, AltaMira Press, 2004. +

Linebaugh, Donald W., Nancy O'Malley, and Jeanie Duwan. "A Brilliant and Pleasant Light": Investigating the Springfield Gas Machine System at Ashland, The Henry Clay Estate." *Historical Archaeology* 34 (2000)(4):82-100. +

Fisher, Charles L., Karl Reinhard, Matthew Kirk, and Justin DiVirgilio. "Privies and Parasites: The Archaeology of Health Conditions in Albany, New York." *Historical Archaeology* 41(2007)(4):172-197. +

Nassaney, Michael S., Jose Antonio Brandao, William M. Cremin, and Brock A. Giordano. "Archaeological Evidence of Economic Activities at an Eighteenth-Century Frontier Outpost in the Western Great Lakes." *Historical Archaeology* 41(2007)(4):3-19. +

Stone, Garry Wheeler. "The Roof Leaked But the Price was Right: The Virginia House Reconsidered." *Maryland Historical Magazine* 99(3)(Fall 2004): 313-328. +



## **MARCH 11, CLASS 7**

### **CASE STUDIES – PART 1 (MT. VERNON) (FIELD TRIP, 1-5 PM). GUEST LECTURER – ESTHER WHITE, DIRECTOR OF ARCHAEOLOGY)**

#### ***Readings:***

White, Esther C. “Reconstruction Dilemmas at George Washington’s Blacksmith Shop” In *The Reconstructed Past: Reconstructions in the Public Interpretation of Archaeology and History*. John H. Jameson Jr., ed. Pp. 77-89. Walnut Creek, CA, AltaMira Press, 2004. +

Pogue, Dennis. “Giants on the Earth: George Washington, Landscape Designer.” In *Landscape Archaeology: Reading and Interpreting the American Historical Landscape*. Rebecca Yamin and Karen Bescherer Metheny, eds. Pp. 52-69. Knoxville, University of Tennessee Press, 1996. +

Pogue, Dennis J. and Esther C. White. *George Washington’s Gristmill at Mount Vernon*. Mount Vernon, Virginia, Mount Vernon Ladies’ Association, 2005. \*

Pogue, Dennis J. “Archaeology at George Washington’s Mount Vernon: 1931-1987.” Mount Vernon Ladies’ Association Archaeology Dept., File Report No. 1, Mount Vernon, Virginia, 1988. +

Breen, Eleanor. “Archaeology’s Interactive Dig – Distilling the Past.” [[www.archaeology.org/interactive/mtvernon/index.html](http://www.archaeology.org/interactive/mtvernon/index.html)]

## **MARCH 18, SPRING BREAK**

### **MARCH 25, CLASS 8**

#### **CASE STUDIES – PART 2 (COLONIAL WILLIAMSBURG AND KIPPAX PLANTATION) (ASSIGNMENT #3 DUE)**

#### ***Readings:***

Hume, Ivor Noel. *James Geddy and Sons, Colonial Craftsmen*. Colonial Williamsburg Archaeology Series No. 5. Williamsburg, Colonial Williamsburg Foundation, 1970. \*\* pdf

Edwards, Andrew C., Linda K. Derry, Roy A. Jackson. “A View from the Top: Archaeological Investigations of Peyton Randolph’s Urban Plantation.” Report, Department of Archaeological Research, The Colonial Williamsburg Foundation, Williamsburg, VA, 1988. \*

Brown, Marley R., III, and Patricia Samford. “Current Archaeological Perspectives on the Growth and Development of Williamsburg.” In *Historical*

*Archaeology of the Chesapeake*, Paul A. Shackel and Barbara J. Little, eds. Pp. 231-245. Washington, DC, Smithsonian Institution Press, 1994. +

Brown, Marley R. III and Edward A. Chappell. "Archaeological Authenticity and Reconstruction at Colonial Williamsburg." In *The Reconstructed Past: Reconstructions in the Public Interpretation of Archaeology and History*. John H. Jameson Jr., ed. Pp. 47-63. Walnut Creek, CA, AltaMira Press, 2004. +

Linebaugh, Donald W. "Kippax Plantation: Traders, Merchants, Planters - An Exhibit Celebrating the Families of Pocahontas." Exhibit Catalog. Center for Archaeological Research, College of William and Mary, Williamsburg, VA, 1995. \*

Linebaugh, Donald W., et. al. "Merchants, Planters, and Traders: Archaeological Investigations at Kippax/Farmindeil Plantation (44PG62)" 2 Volumes - "Vol. 1: 1981-1988 Field Seasons" and "Vol. 1: 1981-1988 Field Seasons (Appendices)." Technical Report No. 1, Draft dated Aug. 2005. Pp. 1-64 (and Figures at back of report), and Appendix D (Faunal Analysis in second volume). \*

#### **APRIL 1, CLASS 9**

**CASE STUDIES – PART 3 (HISTORIC LONDONTOWN) (FIELD TRIP, 1-5 PM). GUEST LECTURER – DR. AL LUCKENBACH OR JANE COX)**

#### ***Readings:***

TBA

#### **APRIL 4, FIELD TRIP #3 – LONDONTOWN EXCAVATION (9:30AM – 5:00PM)**

#### **APRIL 8, CLASS 10**

**CASE STUDIES – PART 4 (NEW PHILADELPHIA) (GUEST SPEAKER – DR. PAUL SHACKEL)**

#### ***Readings:***

*New Philadelphia website:*

<http://www.heritage.umd.edu/CHRSWeb/New%20Philadelphia/NewPhiladelphia.htm>

Review the national register nomination and the research reports on the web page. Other interesting raw data can be found with the census data section.

**APRIL 15, CLASS 11**  
**PROFESSIONAL PRACTICE - CRM ARCHAEOLOGY & THE NHPA – PART 1**

***Readings:***

Linebaugh, Donald W. and John Van Willigen. “Cultural Resource Management.” *Applied Anthropology: An Introduction*. Ed. John Van Willigen. Connecticut: Bergin & Garvey, 2002. 205-277. +

Neumann, Thomas W. and Robert M. Sanford. *Practicing Archaeology: A Training Manual for Cultural Resources Archaeology*. Walnut Creek, CA, AltaMira, 2001. Pp. 1-26. +

“Archaeology and Preservation: The Secretary of the Interior’s Standards and Guidelines” [[www.cr.nps.gov/local-law/Arch\\_Standards.htm](http://www.cr.nps.gov/local-law/Arch_Standards.htm)] Review.

“Section 106 Regulations Flow Chart.” Advisory Council on Historic Preservation. 12 February 2001. Advisory Council on Historic Preservation. 21 August 2001. <<http://www.achp.gov/regsflow.html>>.

36CFR800 – Protection of Historic Properties. **Review.**

**CRM Reports –**

Stuck, Kenneth E., and Charles M. Downing. *A Phase I Archaeological Survey and Phase II Evaluation of Site 44HT44 Associated with the Proposed Pentran Bus Parking Lot City of Hampton, Virginia*, William and Mary Center for Archaeological Research, The College of William and Mary. Project: U000-114-V19, PE101, DHR File No. 95-0649-F, Williamsburg, 1995. \*

Higgins, Thomas F. III, Charles M. Downing, and Donald W. Linebaugh. *Traces of Historic Kecoughtan: Archaeology at a Seventeenth-Century Plantation*. William and Mary Center for Archaeological Research, The College of William and Mary. VDHR File No. 95-0649-F, WMCAR Project No. 96-24, Williamsburg, 1999. \*

Kandle, Patricia, Charles M. Downing, Donald W. Linebaugh, and Veronica Deitrick. *Archaeological Investigations at Site 44CF102 Osbornes/Gatesville Town, Chesterfield County, Virginia*, William and Mary Center for Archaeological Research, The College of William and Mary. Virginia Department of Historic Resources Survey and Planning Report Series No. 5, Williamsburg, 1996. \*

**APRIL 22, CLASS 12** (ASSIGNMENT #2 DUE)  
**PROFESSIONAL PRACTICE - CRM ARCHAEOLOGY & THE NHPA – PART 2**  
**(SIGNIFICANCE)**

***Readings:***

Hardesty, Donald L. and Barbara J. Little, editors. *Assessing Site Significance: A Guide for Archaeologists and Historians*. Walnut Creek, CA, AltaMira Press, 2000.

Miller, George L., and Terry H. Klein. “A System for Ranking the Research Potential of 19<sup>th</sup>- and 20<sup>th</sup>-Century Farmstead Sites.” *Northeast Historical Archaeology*, Vol. 30-31, 2001/2002, pp. 155-166.

Klein, Terry H., and Sherene Baugher. “Addressing an Historic Preservation Dilemma: The Future of Nineteenth-Century Farmstead Archaeology in the Northeast.” *Northeast Historical Archaeology*, Vol. 30-31, 2001/2002, pp. 167-180.

**CRM Reports –**

Linebaugh, Donald W., Jacqueline Horlbeck, Rebecca Rapier, and Tammi L. Johnson. *A Phase I Archaeological Survey of the 690 and 676 Caden Lane Parcels, Cadentown, Fayette County, Lexington, Kentucky*, Program for Archaeological Research, University of Kentucky. Technical Report No. 493, Lexington, 2004. \*

Stuck, Kenneth E., Clifton A. Huston, and Charles M. Downing. *A Phase II Archaeological Evaluation of Site 44PK113, The J.E. B. Stuart Birthplace Patrick County, Virginia*, William and Mary Center for Archaeological Research, The College of William and Mary. WMCAR Project No. 94-94, Williamsburg, 1996. \*

**APRIL 29, CLASS 13 CURRENT ISSUES - ARTIFACT CONSERVATION AND CURATION - (FIELD TRIP, MARYLAND ARCHAEOLOGY CONSERVATION LABORATORY, 1-5 PM). GUEST LECTURERS – DR. PATRICIA SAMFORD & COLLEAGUES**

***Readings:***

Hester, Thomas R., Harry J. Shafer, and Kenneth L. Feder. *Field Methods in Archaeology*. Boston, McGraw Hill Mayfield, 1997. (Chapter 7, pp. 143-158, note pp. 155-158 regarding curation) \* and pdf

United States Department of the Interior. “36 CFR Part 79 Curation of Federally-Owned and Administered Archeological Collections; Final Rule.” *Federal*

*Register*, 12 September 1990: Vol. 55 (177) Washington: National Park Service, 1990. [[www.cr.nps.gov/archeology/TOOLS/36CFR79.htm](http://www.cr.nps.gov/archeology/TOOLS/36CFR79.htm)] **review**

Heritage Preservation, Inc. *A Public Trust at Risk: The Heritage Health Index Report on the State of American's Collections*. A Project of Heritage Preservation and the Institute of Museum and Library Services.  
[[www.heritagepreservation.org/HHI/data.html](http://www.heritagepreservation.org/HHI/data.html) and click on "Summary Report"]

The Society for Historical Archaeology. "Standards and Guidelines for the Curation of Archaeological Collections." [[www.sha.org/research/curation.htm](http://www.sha.org/research/curation.htm)]

Childs, S. Terry. "Archaeological Collections: Valuing and Managing an Emerging Frontier." In *Of the Past, for the Future: Integrating Archaeology and Conservation*, edited by Neville Agnew and Janet Bridgland, pp. 204-210. Los Angeles, The Getty Conservation Institute, 2006. +

Cronyn, J. M. *The Elements of Archaeological Conservation*. London and New York, Routledge, 1990. Chapters 1 and 2. +

**MAY 6, CLASS 14 (ASSIGNMENT #4 DUE)**  
**CURRENT ISSUES - SITE PRESERVATION AND PROTECTION (GUEST SPEAKER - ANDY STOUT, ARCHAEOLOGICAL CONSERVANCY, EASTERN REGION DIRECTOR)**

***Readings:***

Michel, Mark. "The Archaeological Conservancy and Site Protection."  
([www.cr.nps/seac/protecting/word/5j-michel.doc](http://www.cr.nps/seac/protecting/word/5j-michel.doc))

National Park Service. "Strategies for Protecting Archaeological Sites on Private Lands." [[www.cr.nps.gov/hps/pad/strategies](http://www.cr.nps.gov/hps/pad/strategies)]

Hunt, Sherry, Elwood W. Jones, and Martin E. McAllister. *Archaeological Resource Protection*. Washington, DC, Preservation Press, 1992. Chapters 1 and 2, pp. 13-51.

**MAY 13, CLASS 15**  
**CURRENT ISSUES – PUBLIC ARCHAEOLOGY AND EDUCATION**

***Readings:***

Stone, Peter G. "Presenting the Past: A Framework for Discussion." In *Presenting Archaeology to the Public: Digging for Truths*. John H. Jameson, Jr., ed. Pp. 23-34. Walnut Creek, CA, AltaMira Press, 1997. +

Bograd, Mark D. and Theresa A. Singleton. "The Interpretation of Slavery: Mount Vernon, Monticello, and Colonial Williamsburg." In *Presenting Archaeology to the Public: Digging for Truths*. John H. Jameson, Jr., ed. Pp. 193-204. Walnut Creek, CA, AltaMira Press, 1997. +

Fagan, Brian. "The Arrogant Archaeologist." In *Archaeological Ethics*. Karen D. Vitelli, ed. Pp. 238-243. Walnut Creek, CA: Altamira Press, 1996. +

Ramos, Maria, and David Duganne. "Exploring Public Perceptions and Attitudes about Archaeology. Society for American Archaeology, February 2000. [www.cr.nps.gov/archeology/pubs/harris/index.htm and click on pdf version]

Ryan, Jan S. *Preventing Cultural Resources Destruction: Taking Action Through Interpretation*. Washington, DC: National Park Service, 1999. \* **Review**

**General Audience Publications (REVIEW):**

Lewis, Ann-Eliza H., ed. *Highway to the Past: The Archaeology of Boston's Big Dig*. Boston, MA: William Francis Galwin, Secretary of the Commonwealth of Massachusetts, 2001. \*

Mrozowski, Stephen A., Grace H. Ziesing, and Mary C. Beaudry. *Living on the Boott: Historical Archaeology at the Boott Mills Boardinghouses, Lowell, Massachusetts*. Amherst, University of Massachusetts Press, 1996. \*

Hurry, Silas D. "Once the Metropolis of Maryland": *The History and Archaeology of Maryland's First Capital*. St. Mary's City, Historic St. Mary's City Commission, 2001. \*

Pogue, Dennis J. *King's Reach and 17<sup>th</sup>-Century Plantation Life*. St. Leonard, MD, Jefferson Patterson Park and Museum, Studies in Archaeology No. 1, 1990. \*

Affleck, Richard M. *At the Sign of the King of Prussia*. Harrisburg, Pennsylvania Historical and Museum Commission, 2002. \*

Heath, Barbara J. *Hidden Lives: The Archaeology of Slave Life at Thomas Jefferson's Poplar Forest*. Charlottesville, University Press of Virginia, 1999. \*

McHargue, Georgess. *In the North Country: The Archaeology and History of Twelve Thousand Years at Fort Drum*. Hollis, NH, Puritan Press, 1998. \*

**MAY 20, FINAL EXAM (TAKE HOME)**