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instructor: Ann McEwan
course title: History and Heritage: Architecture 1800 to 2000
institution: University of Waikato
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ARTH331-03A (HAM)
History & Heritage: Architecture 1800-2000

2003 Paper Outline

**ARTH331-03A (HAM) History & Heritage: Architecture 1800-2000
2003 Paper Outline**

Lecturer: Dr Ann McEwan
Room: J3.10
Telephone: 838 4466 ext. 6436
Email: amcewan@waikato.ac.nz
Office Hours: Tuesday & Wednesday 1-2pm; at other times by appointment

Departmental Office: I3.10 / I3.09A ph & fax: 838 4380 or 838 4922

Lecture: Thursday 2.10-4pm SG.03
Seminar: Friday 9-10.50am KG.07

Paper Content and Objectives:

This paper examines the evolution of architecture and architectural history in the 19th and 20th centuries, with a particular emphasis upon heritage conservation practice and theory. It will introduce students to the basic language of architectural style, planning and construction, as well as the application of public history in the architectural domain. Students will be encouraged to draw upon both local and international case studies and resources during the course. Field trips to look at buildings that have been or are in the process of being conserved and guest lectures by heritage consultants and others involved in the process of reconciling conservation practice with its theoretical underpinnings will also be a feature of this paper. The assessment is intended to promote a high standard of literacy and provide opportunities for independent research using a wide range of primary and secondary sources.

Assessment: 100 % internally assessed

All assignments are COMPULSORY ASSESSMENT ITEMS and must be submitted for a pass in this course. Failure to do so will result in the course being recorded as IC [incomplete].

Deadlines for Course Work:

Assignment 1 Thursday 20 March	Dictionary Entry	15%
Assignment 2 Thursday 10 April	Building Type Bibliography	20%
Assignment 3 Thursday 1 May	Historic Hamilton Pamphlet	15%
Assignment 4 throughout May	Seminar Presentation	20%
Assignment 5 Thursday 12 June	Heritage Inventory Reports	30%

Paper resource fee: \$10 [GST inclusive] for class handouts & field trip expenses – please pay by cash or cheque at the departmental office [I3.09A] before the mid-term recess

This paper can be credited towards a major in History.

Reading:

Recommended text: *Common Ground? Heritage and Public Places in New Zealand*, ed. A. Trapeznik, University of Otago Press, Dunedin, 2000.

[Available from Bennetts Bookshop or on desk copy in the NZ Collection, University Library.]

Useful reference books:

James Stevens Curl, *Encyclopaedia of architectural terms*, Donhead, Shaftesbury, Dorset, 1997.
Encyclopedia of the vernacular architecture of the world, 3 vols. edited by Paul Oliver, Cambridge University Press, New York, 1997.

The Dictionary of Art, 34 vols., edited by Jane Turner, Grove's Dictionaries, New York, 1996.

John Fleming, Hugh Honour & Nikolaus Pevsner, *The Penguin Dictionary of Architecture*, Penguin Books, Harmondsworth, Middx., 1991.

Donald Leslie Johnson & Donald Langmead, *Makers of 20th century modern architecture: a bio-critical sourcebook*, Greenwood Press, Westport, Conn., 1997.

Selected architectural history and heritage conservation texts:

Guidelines for preparing conservation plans, prepared by Greg Bowron & Jan Harris, N.Z. Historic Places Trust / Pouhere Taonga, Wellington, 1994.

Jan Harris, *A handbook for researchers*, New Zealand Historic Places Trust, Wellington, 1990.

Dolores Hayden, *The power of place: urban landscapes as public history*, MIT Press, Cambridge, Mass., 1995.

A Heritage Handbook, edited by Graeme Davison and Chris McConville for the Monash Public History Group, Allen & Unwin, North Sydney, 1991.

Spiro Kostof, *A history of architecture: settings and rituals*, 2nd ed., Oxford University Press, New York, 1995.

Hanno-Walter Kruft, *A history of architectural theory: from Vitruvius to the Present*, Zwemmer, London & Princeton Architectural Press, New York, 1994.

Gavin McLean, *Local history. a short guide to researching, writing and publishing a local history*, Bridget Williams Books & Historical Branch, Dept. of Internal Affairs, Wellington 1992.

David McGill, *Landmarks: notable historic buildings in New Zealand*, Godwit, Auckland, 1997.

Modern matters: principles and practice in conserving recent architecture, edited by Susan Macdonald, Donhead, Shaftesbury, 1996.

Our past before us: why do we save it?, edited by David Lowenthal and Marcus Binney, T. Smith, London, 1981.

Nikolaus Pevsner, *A history of building types*, Thames and Hudson, London, 1976.

Peter Shaw, *A History of New Zealand Architecture*, Hodder Moa Beckett, Auckland, 1997.

David Watkin, *The rise of architectural history*, Architectural Press, London & Eastview Editions, Westfield, NJ, 1980.

Journals:

Architecture New Zealand; Journal of Architectural Conservation; New Zealand Historic Places [formerly Historic Places in New Zealand]

Lecture / Seminar Schedule:

<i>Week</i>	<i>Date</i>	<i>Lecture / Seminar Topics [Subject to Change]</i>
10	6 March	Introductions - Buildings and Bulldozers
	7 March	No class
11	13 March	A Short History of Architecture Before 1800
	14 March	Assignments & Assessment
12	20 March	The Nineteenth & Twentieth Centuries - An Overview
	21 March	Elements of Style
13	27 March	Classicism
	28 March	Building Types [Assignment 2]
14	3 April	Historicism and Eclecticism
	4 April	Introduction to Heritage Conservation
15	10 April	Historic Hamilton – the CBD [field trip]
	11 April	Heritage Significance and the Public Historian [Michael Kelly]
16, 17 RECESS		
18	1 May	Modernism
	2 May	Museum Visit – Plans and Photographs
19	8 May	Regionalism
	9 May	Historic Hamilton? – Hayes Paddock [field trip]
20	15 May	Post-War Architecture & Postmodernism
	16 May	District Plans & Heritage Inventories [Assignment 5]
21	22 May	Architecture as Utopian Dream
	23 May	The Conservation Plan
22	29 May	New Zealand Architecture
	30 May	Interpreting the Past
23	5 June	Demolished and Recycled Heritage
	6 June	Last Thoughts – class lunch

Assignments:

General:

** Please read the following information carefully **

Before you hand in your assignment to the FASS Information Centre [**Room JG.16, ph. 838 8668, fax 838 4636**] by 4.30pm on the due date, please ensure that the cover includes the following information at the *top right hand corner*:

* Your name and ID number, course number and course title. *

Please retain a copy of your assignment and make sure that the original is securely stapled before you hand it in. Marked work can be collected from the FASS Information Centre, in most cases within two weeks of the assignment deadline. Please see the lecturer as soon as possible if you have any problems with the date of any of the course assignments.

Students wishing to submit assignments in Maori are reminded that they need to give notice, in writing, to the Academic Registrar two weeks before each assignment is due. Please consult the *2003 University Calendar* for full details regarding the policy on the use of Maori language for course assignments. Any assignment written in Maori will be translated and the translation marked. Some delays in returning such assignments may therefore be expected.

You are particularly reminded that no late assignment can be accepted after marked assignments have been returned. Note also that University regulations forbid submission of any assignment beyond two weeks after the last teaching day of the semester in which the course is being taught [Friday, 20 June 2003].

If you require an extension for any assignment please apply in writing to the course lecturer before the assignment is due.

Please consult the *2003 University Calendar* for information with regard to special consideration for a missed examination or impaired performance.

Your attention is drawn to the following regulations and policies published in the *Calendar*:

- Assessment Regulations
- Discipline Regulations
- Computer Systems Regulations
- Human Research Ethics Regulations
- Student Research Regulations

Criteria for Assessment:

- Use of coherent, succinct and grammatically correct language
- Good grasp of course content
- Original thought presented in a straight-forward manner and supported by sound research
- Absolute avoidance of plagiarism
- Thorough documentation

1] Dictionary entry:

Due date: 20 March 2003

Value: 15%

Recommended length: 750 words

You have been commissioned to write an entry for a forthcoming dictionary of architecture. The editors would like you to provide a summary description of 19th and 20th century architecture in a nominated country. Include within your essay no fewer than three buildings that exemplify the key themes of your discussion. Your entry needs to provide both **information** and **evaluation** in regards to your chosen country and include consideration of the following:

- characteristic styles and building materials
- influence of external developments in architectural design and/or construction
- contemporary issues or trends

This assignment will be discussed during the seminar in Week 11.

Assignment Objectives:

This assignment is intended to establish a vocabulary of architectural styles, types and methods of construction. It should also hone your aptitude for writing concise and accessible prose.

Presentation:

Please provide a list of sources at the end of the text to aid your reader and type or neatly handwrite your essay, leaving a wide margin on the left side of the page and double-spacing the lines of your text.

2] Building Type Bibliography:

Due date: 10 April 2003

Value: 20%

Recommended length: 1000 words plus publication citations

The N.Z. Historic Places Trust has commissioned you to conduct a thematic survey of a specific building type in order that consideration may be given to including key examples of the building type on its register. As the Trust's contract researcher the first thing you must do to fulfil this brief is to prepare a bibliography of relevant publications which concern the building type and/or provide historical information relevant to its construction and use. Introduce your bibliography with a short essay summarising the essential characteristics of the building type and a brief discussion of how you have gone about selecting items for your bibliography.

You must include at least 12 items in your bibliography. The introductory essay should be no more than 1000 words. Include specific examples of representative buildings within your essay.

Assignment Objectives:

This assignment is intended to make you aware of the research resources available to and utilised by architectural historians and heritage consultants and to focus your attention upon the social historical context within which buildings are built and used.

Presentation:

Type or neatly handwrite your introductory statement, leaving a wide margin on the left side of the page and double-spacing the lines of your text. Please be consistent in your use of one bibliographic referencing system.

3] Historic Hamilton Pamphlet

Due date: 1 May 2003

Value: 15%

The local branch of the N.Z. Historic Places Trust would like to publish a pamphlet on the historic buildings of Hamilton. As a class we will prepare a draft pamphlet that features HPT registered buildings throughout the city. Task allocation and topic discussion will take place in week 14.

Assignment Objectives:

This assignment will introduce students to the research resources available to undertake the final assignment for ARTH331. It will also provide an opportunity to work as a group and prepare a 'real-life' architectural history publication.

Presentation:

Text for this assignment should be emailed to the lecturer for compilation as a single draft ready for editing and, hopefully, publication. In the event of publication by the N.Z. Historic Places Trust the work of the ARTH331 class of 2003 will be duly acknowledged.

4] Seminar Presentation:

Activity dates: 1, 8, 15/16, 22/23, & 29/30 May

Value: 20 %

Recommended duration: 10-12 minutes

Drawing upon research undertaken for any one of the other assignments set for this paper, you are to make a verbal presentation to the rest of the class about some local or international aspect of architectural history or heritage conservation.

Assessment criteria for this assignment will be discussed in Week 14. Simply reading out the text of a previously submitted written assignment will not in itself be considered an adequate response to this topic.

Assignment Objectives:

This assignment is intended to make you consider the differing requirements of verbal and written presentations and allow you to communicate your research findings to the other members of the class.

Presentation:

You may use slides, overhead transparencies or any other visual resource to accompany your talk. Your total presentation must be NO MORE than 12 minutes in duration.

5] Heritage Inventory Reports:

Due date: 12 June 2002

Value: 30%

The Waikato Heritage Study, which was carried out to provide the Hamilton City Council and the Waipa and Waikato District Councils with information to inform their District Plan process, needs to be reviewed. You are to undertake in-depth research on THREE listed buildings, to which you will be assigned before the mid-term recess, located within the Hamilton City Council boundaries. The historic and architectural significance of each building needs to be determined in addition to the provision of information relating to the style, construction and history of each structure.

Assignment Objectives:

This assignment will further extend the skills you have already developed in stylistic analysis and historical research.

- It also offers the opportunity to contribute to an ongoing research project of benefit to the city. With your consent, these reports will be archived and your research contribution acknowledged at such time as they are submitted to the Hamilton City Council or published either in hard copy or electronic form.

Presentation:

As per the Heritage Inventory Record Form included in the Heritage Study. Please ensure that you give the full citation for a reference source, including pagination.

Notes

Referencing:

The names of buildings should be given in plain text, unlike the titles of paintings and sculptures which are *italicised*.

Accuracy and comprehensiveness are the two most important features of any referencing system; much more important in fact than which particular formatting system you choose to follow.

Footnotes or Endnotes should be supplied for all direct quotations and for any statements of significant fact or critical appraisal. For art history assignments in-text referencing, for example [Trapeznik 2000], does not provide sufficient information for the reader.

1] Gavin McLean, *Local history. a short guide to researching, writing and publishing a local history*, Bridget Williams Books & Historical Branch, Dept. of Internal Affairs, Wellington 1992, p.3

A List of Sources at the end of an essay or other written assignment should be arranged alphabetically by author's surname.

Common Ground? Heritage and Public Places in New Zealand, ed. A. Trapeznik, University of Otago Press, Dunedin, 2000.

Kostof, S., *A history of architecture: settings and rituals*, 2nd ed., Oxford University Press, New York, 1995.

Web site references should include both the URL [for example www.waikato.ac.nz] as well as information about the author, title of the site, date of access.

University Grade Scale

A+	85-100
A	80-84
A-	75-79
B+	70-74
B	65-69
B-	60-64
C+	55-59
C	50-54
D	40-49
E	0-39

For students considering graduate study HIST537 Presenting the Past offers a natural progression from ARTH331. HIST537 is scheduled to be taught in the B semester in 2004.