Contents

List of Illustrations vi

Elizabeth Collins Cromley and Carter L. Hudgins
Preface xi

Acknowledgments xv

PART I. ARCHITECTURE AND DIFFERENCE: THEORIES AND CASE STUDIES INSTIGATED BY GENDER AS A CATEGORY OF ANALYSIS

Angel Kwolek-Folland 1. Gender as a Category of Analysis in Vernacular Architecture Studies 3

Deryck W. Holdsworth 2. "I'm a Lumberjack and I'm OK": The Built Environment and Varied Masculinities in the Industrial Age 11


PART II. ARCHITECTURE AND THE MEANING OF INSTITUTIONS

Diane Shaw 5. Building an Urban Identity: The Clustered Spires of Frederick, Maryland 55


Susan Garfinkel 7. Letting in "the World": (Re)interpretive Tensions in the Quaker Meeting House 78

PART III. ARCHITECTURE, ETHNICITY, AND RACE

Abigail A. Van Slyck 8. Mañana, Mañana: Racial Stereotypes and the Anglo Rediscovery of the Southwest's Vernacular Architecture, 1890–1920 95


John Michael Vlach 10. "Snug Li'l House with Flue and Oven": Nineteenth-Century Reforms in Plantation Slave Housing 118
PART IV. ARCHITECTURE AND POPULAR CULTURE

Jan Jennings 11. Cheap and Tasteful Dwellings in Popular Architecture 133
Pamela H. Simpson 12. Cheap, Quick, and Easy, Part II: Pressed Metal Ceilings, 1880–1930 152
Annmarie Adams 13. The Eichler Home: Intention and Experience in Postwar Suburbia 164
Susan Mulchabey Chase 14. Rural Adaptations of Suburban Bungalows, Sussex County, Delaware 179

PART V. ARCHITECTURE IN RURAL AND URBAN GEographies

Bernard L. Herman 17. The Architectural and Social Topography of Early-Nineteenth-Century Portsmouth, New Hampshire 225

Select Bibliography 259
Contributors 265
Index 269