CONTENTS

Acknowledgments ix

Thomas Carter and Bernard L. Herman
Introduction: Toward a New Architectural History 1

I. Buildings and Builders

J. Ritchie Garrison
Carpentry in Northfield, Massachusetts: The Domestic Architecture of Calvin Stearns and Sons, 1799–1856 9

Gabrielle Lanier
Samuel Wilson’s Working World: Builders and Buildings in Chester County, Pennsylvania, 1780–1827 23

Michael J. Chiarappa
The Social Context of Eighteenth-Century West New Jersey Brick Artisanry 31

Catherine W. Bishir
Good and Sufficient Language for Building 44

Howard Davis
Explicit Rules, Implicit Rules, and Formal Variation in Vernacular Building 53

Rebecca Sample Bernstein and Carolyn Torma
Exploring the Role of Women in the Creation of Vernacular Architecture 64
II. Buildings and Regions

Jay Edwards
The Evolution of a Vernacular Tradition 75

Chris Wilson
Pitched Roofs over Flat: The Emergence of a New Building Tradition in Hispanic New Mexico 87

Charles Bergengren
The Cycle of Transformations in Schaefferstown, Pennsylvania, Houses 98

William Chapman
Slave Villages in the Danish West Indies: Changes of the Late Eighteenth and Early Nineteenth Centuries 108

Gregg D. Kimball
African-Virginians and the Vernacular Building Tradition in Richmond City, 1790–1860 121

Margaret M. Mulrooney
A Legacy of Coal: The Coal Company Towns of Southwestern Pennsylvania 130

Annmarie Adams
Charterville and the Landscape of Social Reform 138

Mark Reinberger
Graeme Park and the Three-cell Plan: A Lost Type in Colonial Architecture 146

Laura A. W. Phillips
Grand Illusions: Decorative Interior Painting in North Carolina 155

Mark L. Brack
Domestic Architecture in Hispanic California: The Monterey Style Reconsidered 163
III. Buildings and Popular Culture

Elizabeth Collins Cromley
A History of American Beds and Bedrooms 177

Leland M. Roth
Getting the Houses to the People: Edward Bok, The Ladies’ Home Journal, and the Ideal House 187

Mary Corbin Sies
Toward a Performance Theory of the Suburban Ideal, 1877–1917 197

Notes 209
About the Contributors 241
Index 245